



CONTENTS

NEWS

URINETOWN

MR. AND MS. PUMA

BEST OF CORE

OPINIONS

VILLAGE OF HOPE

FEATURES

EDITOR'S CHOICE

A FAREWELL ADDRESS

SPORTS

KALED THOMPSON

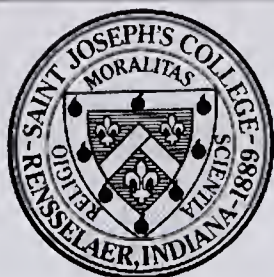
BASEBALL

SOFTBALL

OMEGA

DATING ADVICE

HOROSCOPES



Where are We? We're in Urinetown



The Musical Cast belts a tune on the privatized bathrooms
Photo Courtesy of Fr. Tim McFarland, C.P.P.S.

Future Puma Educators Clean Up Their Hallways



Educators plan out the work ahead of them
Photo courtesy of Jessica Ruschke

By Jessica Ruschke
Staff Writer

Saturday April 9, six students went back to high school. These students participated in the Outreach to Teach program organized through the Indiana Student Education Association (ISEA), a branch of the Indiana State Teachers Association (ISTA). This year the school chosen was Eastern Jr/Sr High School in Greentown, IN. The program picks a school each year that needs a little fixing up. Ball State students Michelle Nunley and Marcie Billingsley co-chaired this year's project. They organized the project, created subcommittees, and asked for volunteers for the project day. Elementary Education junior Brittany Cooper, Elementary Education junior Maggie Schmitt, English Education junior Hannah Sparks, English Education sophomore Allison Adank, English Education freshman Jessica Ruschke, and Math Education freshman Sarah Stines all gave up their Saturday to help with this event.

"It sounded like it would be a great experience. I love helping people and making a difference anyway I can," said Stines.

The education students joined the other volunteers to help paint, clean, landscape, change bathroom signs, and decorate the school. All the volunteers were organized into different groups responsible for different activities.

"The day required a lot of work, but it was fun and

rewarding," said Stines.

Over two hundred volunteers came to help make over the school.

Despite a rainy start, the weather cleared up in time for all the volunteers to participate in a tree dedication ceremony. Everyone gathered in front of the school for the ceremony and a group picture.

"You could feel the positive energy of everyone gathered together. It was great seeing all the people that came with a common goal in mind," said Stines.

Outreach to Teach also allowed these students to meet up with old friends and meet many new people. "It was exciting to see how many people traveled from all over the state to come together to work on the school. Also it was very exciting for me because a couple of friends from another college in the state ended up being there and I got to see them!" said Stines.

ISEA divides the state into regions, and Outreach to Teach rotates to a different region every year, so each area has a chance to be selected. Next year, Outreach to Teach will be in Region One, which is our region and extends from around Lafayette northwest to the border.

"If anyone ever gets the opportunity to go to Outreach to Teach, they should in a heartbeat. It's an amazing experience!" said Stines.

By Dan Zimmer
News Editor

The Saint Joseph's College theater department recently put on their musical production, Urinetown.

"This isn't a happy musical," Officer Lockstock tells Little Sally and while there is humor and a lot of laughs in the show, at its heart it is a show with a strong social message. Urinetown, The Musical was written by Mark Holloman and Greg Kotis. The show ran on Broadway from 2001 to 2004 and won Tony Awards for best book and best score.

It is the story of a town that is in the middle of a drought that has forced the Government to restrict water usage by making it illegal to have a private bathroom. It then forces the population to have to pay to use public facilities. The public facilities are managed by a giant corporation, The Urine Good Company, which manages the flow of water through raising fees at public amenities.

The musical is a satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, and also parodies musicals such as The Cradle Will Rock and Les Miserables.

Like many post-modern contemporary shows, Urinetown does away with the convention of the fourth wall and allows the actors to talk directly to the audi-

ence.

"We decided to follow this idea of letting the audience be aware that they are at a theatrical performance by not hiding the lights, not setting a specific time frame for the show and using bare minimum structures to set place rather than the conventional realistic settings that many musical and plays call for," said Director John Rahe.

Joseph Karpiak, who played the role of Officer Lockstock, said, "I was really excited about the play and to be up on stage again. The message was great; Always remember that it is a privilege to pee."

Other Cast members included Katie Dittman, Matt Harmon, Cassandra McKoewn, Shannon Sacksteder, Jordan Leising, Adam Willis, Kelsey Danning, Paige Kirkland, Mike Sosnowski, Ken Scofield, Meigan Rennels, Tanner Brunson, Hannah Sparks, LaMichelle Sanders, Cameron Ellsberry, Sabrina Butts, Harrison Beeson, Jessie Ruisard, Chantel Johnson, Olivia Markwalder, Ryan Dillon, Jessica Ruschke, and Alycia Tassone.

Music was performed by seven of the school's band members; Ethan Avina on tuba, Laurinda Cockerham on percussion, Michael Engle on clarinet, Sean Warren on drums, Michael Booth on piano, Billy Harmon on trombone, and Michael Jamieson on both soprano and alto saxophone.

Saint Joseph's College Names "Best of Core" Winners

By Dan Zimmer
News Editor

On May 1, 2011, nine students will receive the "Best of Core" award. They will each receive a certificate and cash prize of \$75. The ceremony will be held at 12:30 pm CDT in the Shen Auditorium in the Rev. Charles Banet, C.P.P.S. Core Education Center.

"Best of Core" is a way of honoring students who have written the best paper in their respective Core classes. Their professors select which papers they deem most worthy of recognition, and a panel of judges selects the best paper in each Core unit. No papers were submitted for Core 4. The winners are as follows.

Core 1: freshman Biology major Billy Harmon of Bristol, Ind. for his paper "My Father," submitted by Assistant Professor of Communication and Theatre Arts Heidi Rahe.

Core 2: sophomore English-Creative Writing major Ian Evans of Hebron, Ind. for his paper "Freemasonry and the Enlightenment," submitted by Assistant Professor of English Dr. Maia Hawthorne.

Core 3: sophomore Music major Kelso Daning of Elkhart, Ind. for his paper "Telethymos," submitted by Professor of Philosophy and Dean of Core, Dr. Mike Malone.

Core 5: junior Mathematics major Amy Varner of Mount Prospect, Ill. for her paper "Space Exploration," submitted by Assistant Professor of Physics Dr. Jennifer Coy.

Core 6: senior Political Science major Gloria Thornburg of Indianapolis, Ind. for her paper "Rise in Sea Levels Due to Global Warming," submitted by Professor of Biology Fr. William Stang, C.P.P.S. '72.

Core 7: junior English major Patricia Roeder of Goshen, Ind. for her paper "A Mother's Decision," submitted by Professor of History Dr. Bill White.

Core 8: senior Biology-Chemistry major Ishan Gohil of Kokomo, Ind. for his paper "Sustainable Development and the Future of Latin America," submitted by Associate Professor of Anthropology and Sociology Dr. Jody Taylor-Watkins.

Core 9: senior Mathematics major Jason Polomchak of Fair Oaks, Ind. for his paper "Evil and Sin," submitted by Assistant Professor of Religion Fr. Jeff Kirch, C.P.P.S. '98.

Core 10: SJC graduate Sam Albano '10 of Carmel, Ind. for his paper "A Framework for Responsible Dissent: The Gay Catholic and Church Teaching," submitted by Professor of Chemistry Dr. Rob Pfaff.

Ms. Puma Comes Alive

By Ashlee Doty
Editor-in-chief

Ms. Puma was on April 13, 2010. This year the contestants brought their game and upped the playing field to a new level. Seniors Cassie McKeown, Meagan Maes, Eileen Mills-Groninger, and Jenny Merkel competed along with junior Megan Davis and Lauren Vance. All six ladies showed tremendous guts to get up on stage and proved what it was to be a Puma. They made the audience laugh and smile and all of them looked like they were enjoying the stage.

Jenny Merkel's talent involved doing a mash up of the jerk, stanky leg, and a few other dances and it was easy to tell that she used to be a ballerina. Meagan Maes was accompanied on stage by Cameron Cullers and Spike Rossi during her formal wear portion where she had on a wedding dress and came out to the classic Madonna song, like a virgin.

Lauren Vance played her trumpet beautifully during the talent portion, and Cassie McKeown looked amazing during her formal wear portion as well. Some may remember that Cassie took the persona of Lady Gaga for last year's Ms. Puma, and while that was enjoyable, it was so much better to see Cassie strutting her stuff on stage.

Megan Davis looked like Fran Fine from The Nanny for her evening wear, and she did an awesome performance of Redneck Woman for her talent. Eileen Mills- Groninger looked so sweet and innocent as she sang Forget you and she modeled her



Above: 2nd place winner Meagan Maes in her formal wear
Below: Lauren Vance, Eileen Mills Groninger, Jenny Merkel, Meagan Maes, Megan Davis, and Cassie McKeown strike a pose before Ms. Puma begins.
Photos courtesy of Carly Greco



orange colored summer dress. All the girls did such a good job but there could only be one winner. Cassie McKeown received third place, while Meagan Maes took second. The big winner of the night was Megan Davis. All of

the girls took this competition to a new place and for years to come this will be the one that is tried to be topped. Congrats to all of the contestants on trying something new and getting into the spirit of Little 500.

Repeat at Mr. Puma

By Brandon Bennett
Staff Writer

On Thursday, April 14, the Mr. Puma competition was held in the theater. The event was hosted by the Student Union Board as part of Little 500 week.

Jason Levasseur, a favorite among Saint Joseph's students, returned again to be the master of ceremonies for both the Ms. Puma and the Mr. Puma competitions. Jason warmed up the crowd with some of his songs, including a few from his newest CD.

The men competing this year were junior Jeremy Butterfield, junior Adam Willis, sophomore James Bertucci, and sophomore Joe Karpiak. Jason began by introducing each competitor, and making jokes along the way. Each of the contestants made their entrances by showcasing their formal wear, much to the audience's delight.

Next came the sportswear section of the competition. Each of the men chose their own song and sport. Jeremy wore a White Sox jersey and tossed Frisbees

and Nerf footballs into the crowd. Adam acted like a pro golfer. James dressed like an old man trying to play baseball. Finally, Joe dressed up as a ping pong player. All the costumes were met with laughter from the crowd. After Jason sang a few more songs, the moment everyone was waiting for began: the talent portion of the show. First, Jeremy and his backup dancers went on stage. Next, Adam played the ukulele and sang "Build Me up Buttercup." James sang the popular jazz song "Minnie the Moocher." Joe wrapped up the talent competition with Elton John's "Can You Feel the Love Tonight."

Jason played several more songs as the judges tallied their scores. Minutes later, he announced the winner of the competition. Adam took third place, Joe took second place, and James won first place for the second time.

After the show, senior psychology/creative writing major Sabrina Butts said, "It was a great show. It seemed like they had

a lot of fun competing, which helped the audience have fun too."

Freshman math major Sarah Stines attended her first Mr. Puma competition at the College. "The talent portion was my favorite," she said. "I liked James's and Joe's performances the best, but they were all good."

Sophomore bio-chem major Amber Ritchie liked all of the different qualities of the show, saying, "Joe did an amazing job during the talent portion, but I believe James won because of his humor and pleasantry with the crowd. I enjoyed everyone's performances, though."



Upcoming Events

- Friday April 22-
Good Friday No Classes
SJC Baseball vs Bellarmine
- Saturday April 23-
SJC Baseball vs Bellarmine
- Monday April 25-
Easter Monday No Classes
- Thursday April 28-
6:00 PM - 11:00 PM - D/C Talent Show (Ballroom)
- Friday April 29-
Last Day of Classes
24 Hour Quiet Hour Begins @ 10 PM
Senior Dinner @ 6:30 PM (Ballroom)
- Monday May 2-
Finals Begin
- Thursday May 5-
4:30 PM - 6:00 PM - Degree Signing (IM Field by Noll) Rain Site: Halleck Student Center South Lounge
Senior Class Bonfire(Lake Banet)
- Sunday May 8-
GRADUATION!
CONGRATULATIONS 2011 GRADUATES!!

Seniors,
The list of graduation activities is on the website. Take a look, and enjoy the last few days of school.



Above: Jason Levasseur is rocking out at Mr.Puma
Photo courtesy of Carly Greco
Left: The King James in all of his glory.
Photo courtesy of Brandon Bennett

Students and Professors Give Hope



Cameron Cullers playing his saxophone. Photo Courtesy of Allyson Lyon



Kelso Danning on the drums. Photo Courtesy of Allyson Lyon



Ben Gomes playing his harmonica. Photo Courtesy of Allyson Lyon

To whom it may concern:

A whirlwind week of activities to support the Village of Hope founded by a Priest and Sisters of the Missionaries of the Precious Blood took place on March 28, 2011. The activities were sponsored by students and faculty of Saint Joseph's College Missionary Outreach.

Three hundred thirty-two students gave up a meal at the college and Sodexo Manager Chuck Waterbury will underwrite a check to Saint Joseph's College Missionary Outreach for the Village of Hope. Many thanks to

all these studenta and Sodexho Corporation!

A concert was performed on March 31st in the ballroom of the Halleck Center. Student Cameron Cullers and his trio, including Will Orchard and Kelso Danning and harmonica player Ben Gomes performed jazz melodies. Also performing was Professor John Kennedy playing Irish melodies on his piope, accompanied by students Michael Jamieson and Ethan Avina.

A benefit Pancake Breakfast was served at the Veterans of Foreign Wars hall on Saturday, April 2nd by Professors Alan and

Linda McFarland, and Wayne Cunningham. Assisting the professors wer James Bertucci, Caleb Thomans, Matt Hess, Zack Conrad, Justine Challis, Amber Ritchie, Laurinda Cockerham, Jessie Ruisard, and Cameron Cullers. Several faculty and citizens of Rensselaer also attended.

Climaxing the wek was the release of a new CD on teh Mysteries of the Rosary. These are introduced, relected on, and prayed by Father Len Kostka, C.P.P.S. An *Ave Maria* sung aby Ned Tonner concludes the CD. Also a book by Professor

Emeritus Don Kreilkamp entitled, "Come, Lord Jesus!" Both the CD and the book are available at Saint JOseph's Colelge book store. The proceeds from teh sale of both wil good to the support of the Tanzaniana missions.

Special thanks to Joshua Rice who introduced us to Professor John Kennedy, who invited Professor Alan McFarland, Don and I to speak to his Core Africa class.

Sincerely,

Mary Ellen Kreilkamp

Ms. Puma Changed My Life

By Eileen Mills-Groninger
Opinions Editor

As many people may or may not be aware, I participated in Ms. Puma this year. It was easily the best decision I've made in my four years at this school, and I had a really great time doing it. I learned a lot about myself, but I also learned about others perceptions of me.

Admittedly, I am a bookish kind of girl. I spend a good amount of time in my room getting work done, particularly this semester with student teaching, but I did not realize that so many people were unaware that I am actually a person with interests outside of academia.

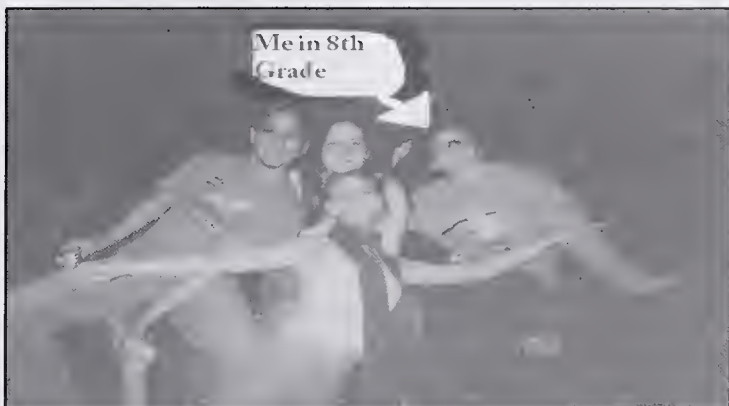
Cassie McKeowen and I were joking backstage the entire time, and part of that is because we got to know each other better doing the musical. She is such a sweet girl, but she is the one who told me that people were shocked to hear that she was joking aroud n with me about anything. "Really? Eileen? She's funny?"

Yes. Yes I am. You just need to get to know me; plus I am this ridiculous without the influence of alcohol.

I wasn't always the nicest girl, or the smartest. I've worked really hard to earn the reputation that I have today, but it still floors me that people see me as that really smart girl that doesn't ever go to parties.

Although that is certainly true, it is not true all the time. I have gone to parties in college; I would be missing out on making mistakes if I didn't go to at least one party.

Do I break rules ever? Yes, in fact I do. Do I get caught? Not yet, but I'm sure that one day (probably when this gets published), someone will start watching me more closely and



bust me for something small.

I probably sound like a cliché right now. In fact, I know I do. "Don't judge a book by its cover." "There's more to me than meets the eye." "You think you know me? You don't know anything yet!"

All these quotes and more are applicable in this situation, but I am okay with it. Sometimes clichés speak the truth.

It probably shocks many to know that I didn't always want to be a teacher. I was going to be on Broadway, and before that I was going to be an Olympic Gymnast.

For a brief while I thought I might play college volleyball or be a cheerleader. I thought I might join the dance team, but I just decided that I did not want to do absolutely everything in college, so I joined the clubs that were going to fuel new interests and prepare me for my future career. This year though, I took a leap of faith and participated in Ms. Puma.

Participating in Ms. Puma was a great decision; I had a lot of fun, and I don't regret my decision for a moment.

I forgot how wonderful doing all of that feels! I also forgot that virtually no one knows that I was in acrobats for nearly seven years. I figured they would be shocked, but I think they were even more shocked when I kicked over and ended up in the splits without

using my hands to support me. Believe me though; as shocked as the audience was, I was more shocked that I could still do all that.

Oddly enough though, people were more shocked that I could sing a pop song. I think everyone knows I am in choir, and I'm actually here on scholarship. I can

sing, but I think that people don't always realize that a girl in the choir can belt out a pop tune and actually sound pretty good.

Overall, it was a great experience for me, but I really was entertained to learn that people are shocked to find out that I am sarcastic, hilarious, and human. There seems to be this perception that I spend all of my time being a good student and not making any mistakes, ever. I assure you, this is not the case.

I make mistakes, I make a fool of myself, and I crack jokes that are often very crude. My sense of humor is a little bit twisted, but I know how to have fun on a Friday night. Just because I don't do it often doesn't mean it doesn't happen. I guess the old saying is true: don't judge a book by its cover.

Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Eileen Mills-Groninger at emp6839@saintjoe.edu attached as a Word document.

OBSERVER STAFF



• EDITOR-IN-CHIEF
MICHAEL GARRITY
ASHLEE DOTY

• NEWS EDITORS
DAN ZIMMER
ASHLEE DOTY

• OPINION EDITOR
EILEEN MILLS-GRONINGER

• FEATURES EDITOR
MICHAEL GARRITY

• SPORTS EDITOR
JEREMY BUTTERFIELD
AMBER MELVIN

• OMEGA EDITOR
EILEEN MILLS-GRONINGER

• CONTRIBUTORS
BRANDON BENNETT
MARY ELLEN KREILKAMP
COREY DOWDS
ANDREW DUDICH
J. J. MILLER
ANGELA RED
KEN BABVLAK '05
RUSS MARTIN
JESICA RUSHKE
STEPHANIE WIETHOP

• FACULTY
FACILITATOR
DR. CHARLES M. KERLIN

We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



EDITOR'S CHOICE



By Michael Garrity
Co-Editor-in-Chief

As this will be my last ever piece for *The Observer* after four long years, I want to preface this article by saying thank you to all of the students and faculty who have put up with my rambling, especially over the more recent semesters. I have loved each and every opportunity that I've been given to write music articles and I hope that it shows. I know it's probably naïve of me to think that many of you pay much attention, but to those who do spend your time reading it, thank you very much!

And since I don't have much choice but to be done, I figured I would go out in the most self-aggrandizing fashion I could imagine. This last article is just going to be a compilation of albums, old, new, and in between, that I think you should all check out. There isn't much rhyme or reason to my selections, other than they are all albums that I really like. I wouldn't say this is a list of my all-time favorite albums, although many of them are, but for one reason or another I consider them essential to my music library.



Frank Turner – *Love Ire & Song*
This second full-length album by the incredibly talented English singer/songwriter is all about being in a place where, even as a fully-fledged adult, you still don't know what you want to do when you grow up. Thus, for obvious reasons, it has basically been the soundtrack to my last semester of college. Turner is the kind of musician who, once he finally digs his way in, is almost impossible to get out of your head. No matter how much new music I get, I keep finding myself going back to this album. With some of the best songs I've heard in a long time, such as "Love Ire & Song," "Photosynthesis," and "St. Christopher is Coming Home," *Love Ire & Song* is an album I'd recommend to anybody.

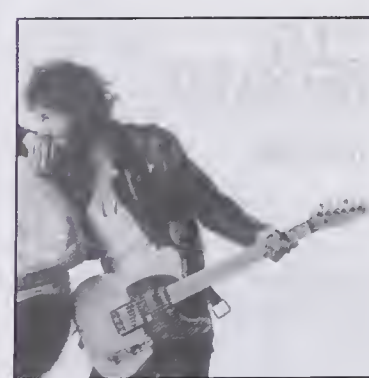


Brand New – *The Devil and God are Raging Inside Me*
In my opinion, what little it may

be worth, this is it, the best album I have ever heard. For a band who started out as a heartbroken group of pop-punkers, they had really grown into something special by the time this, their third disc, was released. The songwriting and lyricism on this record are phenomenal, among the best of the last decade, and it flows as well as any album I've ever heard. There's never a wasted moment throughout the entire fifty-five minutes. Dark, melodic, and as good as anything you can compare it to, this album is a must have for any record collection.



Between the Buried and Me – *Colors*
Back in my high school days, believe it or not, I listened to a lot of metal. Now that I'm a bit older, it isn't such a common occurrence. However, one band has stayed with me all of that time because they not only show amazing technical prowess, but also an incredible ability to write progressive music that blends various genres. They are never better than on *Colors*, the band's best album to date, which over eight tracks and nearly sixty-five minutes is meant to appear to be one continuous song, complete with a bluegrass breakdown. This is an album that I never tire of listen to and for my money (of which there isn't much). BTBAM is the best metal band since Pantera.



Bruce Springsteen – *Born to Run*
I always say that even though making a "Top Ten" list of my favorite albums is nearly impossible, the top three are almost always constant, and one reason is because this album will never not be one of my all-time favorites. We all know The Boss and the work he's done over the last thirtysome years, but he's in top form on this album about getting out of New Jersey and becoming a man. Everything good about Springsteen can be found on this album in spades, from his classic, rock n roll sound ("Born to Run") to his

softer side ("Thunder Road") to his trademark raspy crooning ("Jungleland"), *Born to Run* is Bruce at his best. This is one of the greatest musical accomplishments of all time.



Tom Waits – *Mule Variations*
Tom Waits is probably my favorite artist, and he has so many great, and completely different, albums that picking one to put on this list was really hard for me, so I decided to go with the one that introduced me to this marvelous mystery of a man. *Mule Variations* is an album composed of some beautiful ballads ("Take it With Me"), some classic Waitsian experimental tracks ("Chocolate Jesus"), and some wonderfully inspirational songs ("Come On Up to the House"), not to mention "Hold On," one of my favorite songs ever. By the time he released this album in 1999, Tom was a seasoned veteran of the music business and fully in control of the kind of music he wanted to make, and that lead to *Mule Variations* being one of the most complete and memorable records of his decades-long career.



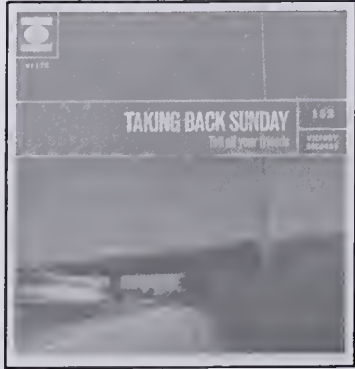
Kanye West – *Late Registration*
Over the past year, Kanye West has become one of my favorite musicians, and probably my favorite rap artist period. Though he has three fantastic (and two, uh, okay) albums to his credit, *Late Registration* is by far his best. Totally solid from start to finish, without a skipable song during its whole 21-song duration, West's second album is the best testament to his musical genius. It has a little of everything, as evidenced by completely different tracks like "Gold Digger" and "Roses," and everything that he tries on this disc he succeeds at. And besides all of that, no song has ever made me want to go and give my mother a BIG hug the way the heartwrenching "Hey Mama" does. If someone ever asked me to show them the best rap album ever, I would have to strongly consider pulling this one out to give to them.



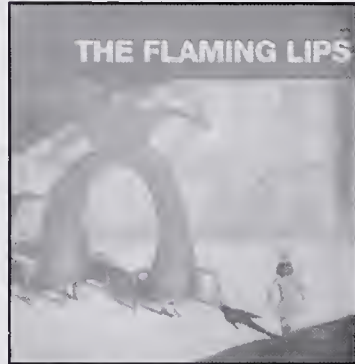
Jack's Mannequin – *Everything in Transit*
Anyone who wants to write a great pop record should use *Everything in Transit* as his blueprint. After years of working with pop-punkers Something Corporate, singer/songwriter Andrew McMahon went out on his own to release this near perfect album, capturing the Southern California pop sound, ala The Beach Boys, and meshing it with darker themes and atmospheres, but never enough to make the record completely depressing or off-putting. From the moment the bass strikes in the opening track, "Holiday from Real," and McMahon's signature tenor kicks in, you know you're in for something special. This is definitely one of my favorite records ever.



David Bowie – *Hunky Dory*
Before Tom Waits, there was never a question as to who my favorite artist was, and now it has become an ongoing fight between Waits and David Bowie, who I still consider to be one of, if not the, greatest songwriters of all time. Though the album that follows *Hunky Dory*, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, may be a more cohesive and overall better record, *Hunky Dory* may contain the best songs in David's whole discography. "Changes," "Life on Mars," and "Oh! You Pretty Things" especially stand out upon your first listen, and the rest of the album is also generally solid. Though there are some lackluster moments, this album still stands as my favorite Bowie record because when it is good, it is so, soooo good.



Taking Back Sunday – *Tell All Your Friends*
After releasing this album, and three others, this band became stigmatized by two things: the label of "emo" and continuous lineup changes. However, for all of their faults later in their careers, the group of young nineteen and twenty year olds who created this genre-defining, ten-song, fantastic record, in all of its melodramatic goodness, was way ahead of their time. This disc was on constant rotation in my CD player all throughout high school, and is really the album that got me "into" music to begin with. Though this is not an album for everybody, those who are fans of post-hardcore and pop-punk will really appreciate the band's unique sound, especially considering the time that it came out. For everyone else, the songs range from good to great and the harmonized melodies (on EVERY song) are enough to enjoy it at least a little bit.



The Flaming Lips – *Yoshimi Battles the Pink Robots*
I was turned onto this record by a friend of mine. Up until then, The Flaming Lips were a band who I was, I guess, intimidated to start listening to because they have already had such a storied career and built such a loyal fan base. I'm glad I got over that though, because this album is so good that I literally listened to it at least once a day during our last Christmas break. What makes it so special is the way that it blends acoustic-driven pop music with various electronic instruments, and with fantastic lyrics and songwriting to boot. This is a record I don't see myself getting tired of anytime soon.

There is one last thing I would like to add. Though I love writing these music articles, there is another purpose to my doing it week after week, and that is to share an appreciation of music with the rest of the SJC community. Thus, I'm going to take a page out of my good friend Corey Dowds's book and offer to any of you who are interested in listening to any of these albums (or any that I've reviewed in the past) that you're more than welcome to contact me via Facebook or my SJC e-mail account and I will gladly find a way to get it to you. Happy listening!

All photos courtesy of a quick Google search

A Farewell Address

By Andrew Dudich
Staff Writer

It's time to turn the page. WAIT! Don't turn the newspaper page! I meant it's time for me to turn the page in my book of life. I will be



Andrew Dudich doing what he does best. After four years here at Saint Joseph's College, he's ready to finally say goodbye. The Observer would like to thank Andrew for his years of dedication and hardwork on the Features page.

graduating in just two weeks and departing this mortal coil of college life and ascending to the "real world." I'm shaking in my metaphorical boots. The right foot is shaking from excitement and the left is from terror. While I can't wait to stop paying thousands of dollars to write

Core papers, I must admit that I am concerned for my future. No college class can fully prepare you for life. In fact, the bulk of my education had little to do with Saint Joe's curriculum. My social interactions during my college years helped me to reflect upon my beliefs and who I am as an individual. The connections that I've made through Saint Joe are the most valuable assets that I have garnered from my four year investment. As a result, I encourage you to get out of your dorm room and live life. Although professors have a lot to offer, experience has been my best teacher. Join a club, organize a charity event, or perform on stage. Everything you do will teach you something about life. Every field trip, internship, and relationship will teach you something new about who you are and what you want to achieve in life.

It is an ironic day when you are no longer a college student. You give up the title only when you're old enough to understand that you will always be a student. You are never finished learning in life. You are never finished growing up. The process is perpetual. Thomas Alva Edison once said, "We don't know one millionth of one percent about anything." Being the pompous blowhard that Edison was, he vastly overstated the amount of information he knew. Nevertheless, he was correct in the idea that we know very little

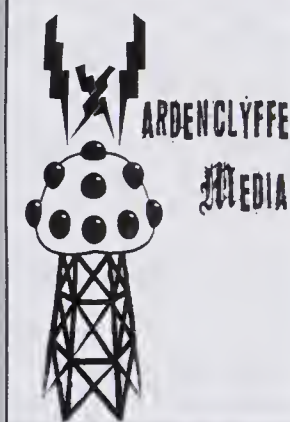
about our world compared to all possible knowledge. As a result, there is always something that we don't know, waiting to be discovered.

As "Pomp and Circumstance" looms, I am preparing to launch my second business, Wardencllyffe Media. I am developing my organization to network local artists with consumers and infuse a cultural identity into a suffering region. Somewhere along the line, I may even be able to make a living. However, making a difference is my biggest goal. I want to do something I love. And most importantly, I'm going to experience life. It's all meaningless if you don't get out and live a little. Now, I'm not saying to be reckless or out of control. Use restraint and common sense, but most importantly enjoy the

gift of life. Help others to enjoy life the way it's meant to be. An education isn't just about getting a job. An education is about becoming informed, knowledgeable, and capable of making a difference. So, now that you can make a difference, what will you do? How will *you* change the world?



**More information
about Mr. Dudich's
new organization,
Wardencllyffe
Media, can be found
on Facebook or at
www.wardencllyffemedia.com**



This One is for You, Froshies!

By Corey Dowds
Staff Writer

Hey everybody! This year is quickly coming to a close, and between Core 10 presentations, research papers, and all of the other stuff we have to do, we can get caught up in the "tangible" work. Between our classes, we may be swamped with information, but us freshman know that we have taken in more lessons than that. Besides learning about Freud, The Civil War, Hobbes and Locke, and eugenics, we have learned life lessons, lessons that we will carry with us, beyond our next test. We have learned lessons about roommates, parties, academics, Frisbee, security, and responsibilities, among other things.

1.) No one goes to anything.

Welcome freshman! We all remember the first couple days of school and the excitement that ran through our veins as we experienced true independence for the first time. We went to our rooms, socialized with strangers, attended the ice cream social, and even a comedian or two! After that though, between a combination of work and overall laziness, we stopped going to stuff. The crowds for each comedian were sizable, but there



Corey Dowds doing something weird in his dorm room during his Freshman year here at Saint Joseph's College.
(Photo courtesy of Michael Garrity being a Facebook creep.)

have been some events that have been busts. A recent Halo tournament was held in Seifert East, where Matt Phillips was declared the victor. The catch was, he was the only entrant as well. A Halo tournament is being held campus wide, which will hopefully have a better reception. "At the beginning of the year, there were ten people at Core

11 to drink pop," said Kristina Hemmerling, referencing one of the events earlier in Freshman Orientation. Even sports events have known to be small from time to time.

2.) Be afraid of security, very afraid.

"Security here is like the S.S. during the Nazi regime."

commented Logan Devos. I don't have a personal problem with security myself, and we know that their intentions are good, but they do have reputation for busting up a good time or two. I even overheard a story of someone jumping off a balcony earlier this year because of fear of getting in trouble. It was common to see people running away from the apartment area earlier in the fall. Like I said, the intention is obviously not bad, but regardless, they maintain said reputation for busting the chops.

3.) Change your work ethic and study habits.

Still working on this one a little bit!

4.) Your roommate is overly argumentative and "never wrong."

Oh boy, haven't we all been here this year? The trick is not to stoop to their level. If they have an argument that involves "My dad says" or "I read a lot of books" this is the time to go ahead and tune out. The key is to stay patient, and know that they are good a good guy at heart. Even though it is beyond their cognitive power to admit to you that they are wrong, you have to understand that and be patient. It can be frustrating at times, but

keep a level head and you should be alright.

5.) Your roommate will track mud into your room.

So you come back from your classes and what do you find? Caked mud on the floor beneath his feet, as well as in the surrounding area. He looks up from his Halo game like a puppy dog, so you know he can't clean it up. So you know while your other roommate is playing Pokémon(who still does that?), that it is up to you to clean your room. Again, stay patient; I know your roommates have done this to you multiple times, but be above the situation.

6.) Your roommate will scream profanities like a girl in the middle of the night because of his "cramps," even though you have a 6:30 A.M. practice.

How many times have I heard of this event happening? I can't even remember. Again, practice patience!

Overall, college is about a bit of adjustment. Especially social and academic adjustments, but more than that, it is about having fun! I know I had my share of "crazy nights" and I hope everyone had fun in their first year.

LITTLE STATE PUMA INVITE

By J.J. Miller
Staff Writer

The Pumas track and field teams have had a busy outdoor schedule, competing at home and on the road the past few weeks. The Pumas hosted the Puma Invite, where the men's team took top honors and the women's team took second.

Then they went on the road to Indiana Wesleyan University for the Indiana Intercollegiate Little State track meet, the longest consecutively held track meet in the nation, which involves schools from all across Indiana, save for NCAA Division I schools. The men took sixth place, while the women placed seventh out of seventeen teams.

At the Puma Invite, the men's distance runners took four of the top five spots in the 5,000 meter run, with Rocco Mazzanti finishing first, Richard Kaht taking second, Naza Sanchez finishing fourth, and Jake Carden placing fifth. Jeremiah Wright took first in the 400 meter hurdles with a time of 57.72, and second in the 110 meter hurdles at 15.74.

In the field events, Kaleb Thompson took first in the shot put with a mark of 16.55 meters and second in the hammer throw with

a mark of 54.11 meters, Joe Took took first in the triple jump with a jump of 14 meters, Sean Warren took first in the pole vault at 4.11 meters and, and Sir William McKenzie took second in both shot put and discus, with marks of 15.48 and 49.39 meters.

The women had a strong meet in the field events, with Alexis DeJean winning all three of her events, shot put, with a mark of 13.24 meters, discus, with a mark of 43.00 meters, and the hammer throw at 51.82 meters. Melissa Buche took first in the high jump at 1.68 meters, and took third in the triple jump with a jump of 10.53 meters.



The Hurdlers are pushing from a strong start.
(Photo courtesy of Fr. Tim McFarland, C.P.P.S.)

Megan Davis, who was recently crowned Miss Puma, took second in the javelin and discus, and third in the hammer throw. On the track, Kelli Lippold took first in the 3,000 meter steeplechase with a time of 12:45.74, and Kirstin Hart took second in the 5,000 meter run in 19:36.34.

Little State provided the Pumas with championship-caliber competition. Mike Fauser won the 800 meter run in a time of 1:54.31 and took seventh in the 1,500 meter run at 4:07.04. Rocco Mazzanti took a pair of seventh place finishes in the 3,000 meter steeplechase and the 5,000 meter

run, with times of 10:04.86 and 15:49.96. Jeremiah Wright took sixth in the 110 meter hurdles with a time of 15.24.

Richard Kaht and Naza Sanchez took fifth and seventh in the 10,000 meter run with times of 32:38.26 and 32:47.84 respectively. In the field events, Kaleb Thompson was first in the shot put at 16.67 meters and fourth in the hammer throw at 54.08 meters. He was the Field Athlete of the Meet.

Chris Ulis and Joe Took took third and fourth in the triple jump at 13.59 and 13.47 meters. Sir William McKenzie was sixth in the shot put at 15.07 meters, Alan Austin was seventh in the hammer throw at 45.54 meters, and Sean Warren was eighth in the pole vault with a height of 4.05 meters.

The ladies also faced stiff competition at Little State. Kirstin Hart took sixth in the 10,000 meter run in a time of 39:55.83. Kelli Lippold was fourth in the 3,000 meter steeplechase with a time of 12:09.23. The women's 4x100 meter relay team, consisting of Jenny Merkel, Alicia Allan, Tennia Ledbetter, and Erika Blythe, took sixth with a time of 49.83.

In the field events, Melissa Buche won the high jump at 1.60 meters. Alexis DeJean was first in the shot put at 14.12 meters, sixth

in the discus with a mark of 42.64 meters, and second in the hammer throw at 53.46 meters. She was the Women's Field Athlete of the Meet.

Megan Davis and Taylor Nielsen also placed in the hammer throw, with Davis taking third with a toss of 46.86 meters, and Nielsen taking sixth with a throw of 42.58 meters. Megan Davis also took fifth in the javelin throw with a mark of 33.02 meters. Nikki Thiel took eighth in the pole vault at 2.88 meters.

Following the Little State meet, Alexis DeJean and Kaleb Thompson were both named GLVC Field Athlete of the week. This marked the third consecutive week a female Puma had taken this honor, with Melissa Buche taking the title the week previous, and DeJean holding the title after the first week of outdoor competition.

Thompson is the first male Puma to have this honor this outdoor season. The Pumas will finish their season off with meets at Indiana State on April 23rd, Butler on April 30th, and with the GLVC Outdoor Track and Field Conference Meet at Missouri S&T on May 7th and 8th.

LOCAL FESTIVAL NEEDS BASKETBALL PLAYERS

By Russ Martin
Local Reporter

The Little Cousin Jasper Festival will be held around the courthouse square in Rensselaer on September 9th, 10th, and 11th, with many activities planned, including the annual "3 on 3 basketball tournament." Even though the tournament is for anyone in the area, the committee would like to make a special invitation to students at Saint Joseph's College.

"We think it would be great to have teams from different dorms battle each other to see who is the best," said Tim Deno, the chairman of the event. "We also

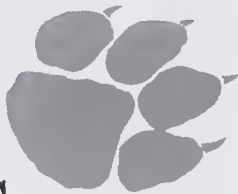
view this as a way to reach out to the college and let the students and staff know this is their festival, too." The SJC Band will be performing the opening night of the festival on the stage on the north side of the courthouse.

The half court event will take place on the street, just off the southwest corner of the courthouse square. The event will kick off on Sunday, September 11th, beginning at noon, with tee-shirts given to everyone who participates and trophies given to the winning teams.

The cost is \$50.00 per team (maximum of five players per team) and the event will be "bracketed" by age group: middle

school, high school, and college age and older. This is a coed event and the tournament will be double elimination. Players must be responsible for their own eligibility in this event and will be required to sign a medical waiver prior to participating.

Please check out the Little Cousin Jasper Festival website at www.littlecousinjasper.com for information and applications on the upcoming get-together and for more information on the "3 on 3 Basketball Tournament," and other events planned for the three day weekend. You may also contact Tim Deno, with any questions you might have about the tournament at 219-819-1571.



Softball Throws a Perfect Game

By Stephanie Wiethop
Sports Information Intern

The Saint Joseph's College softball team swept Goshen College on Thursday afternoon in Rensselaer, Indiana. SJC quickly won the first game 10-1 before Sarah Franklin (So., Greenwood, Ind./Center Grove) pitched a perfect game to defeat the Maple Leafs 8-0.

In the first game, the Pumas' (17-18, GLVC 6-12) Megan Ramey (So., Yorktown, Ind./Yorktown) pitched five innings allowing two hits, one run, four walks while dealing four strikeouts. In the second inning, Hilary Banks (Fr., Monticello, Ind./Twin Lakes) drove in two runs when she hit a double off the Maple Leaf's starter Jessica Reed marking the start of the scoring for the Pumas.

SJC added three more runs in the bottom of the third with consecutive hits from Rachel Weaver (Jr., Crown Point, Ind./Lake Central, Shawn Hoskins (Fr., Pendleton, Ind./Pendleton Heights), Kristin Paris (So., Plainfield, Ind./Plainfield), and Krista Robinson (So., Moorseville, Ind./Moorseville High School). The Pumas would also score four runs in the fourth ending the game in five innings of play.

In the second game, starter Sarah Franklin earned her eighth win of the season dealing a no-hitter to the Maple Leafs. In the fourth inning, Krista Robinson hit an RBI double to bring in Hoskins for a 2-0 lead. Robinson would

score later in the frame making it 3-0.

In the sixth inning, Kylie Weeks (Fr., Kokomo, Ind./Taylor) singled off Goshen's Grace Ispas driving in two runs for the Pumas. A few batters later, Brittanie Boerema (Jr., Manhattan, Ill./Lincoln Way Central) would end the game as she blasted a two-run homerun.

Apr 23 Home
Wisconsin
Parkside
12:00 pm

Apr 23 Home
Wisconsin
Parkside
2:00 pm

Apr 27 Home
Robert Morris
3:00 pm

Apr 27 Home
Robert Morris
5:00 pm



These guys playing basketball could be you! (Photo courtesy of

Lady Puma Softball Team Keeps Up the Good Work

By Amber Melvin
Sports Editor

Since our last issue of the Observer, the Lady Puma Softball team has unfortunately lost six games and fortunately won six games. Six of those games were won three in a row. The Lady Pumas are doing a good job in each of their games, giving their all!

Nicole Costello, Brittnie Boerema, Amy Varner, and Kristin Paris started and played in all of the thirty-five games. Amy Varner has knocked in nineteen runs, while Brittnie

Boerema follows not far behind with eighteen runs.

Both Nicole Costello and Amy Varner are in the lead with forty hits thus far in the season, while Brittnie Boerema has thirty-five hits and Kristin Paris has thirty hits. Brittnie Boerema is doing a wonderful job hitting the home runs this season! So far, Boerema has hit four home runs, while Rachel Weaver and Shawn Hoskins hit two home runs. Boerema takes the lead for RBI's as well. She has a total of twenty-three RBI's, while Amy Varner takes a close second to her with seventeen

RBI's.

Keep up the outstanding work girls! Come on out and support the Lady Pumas softball team during their season, but you better hurry, because there are only six more home games!



Freshman Shawn Hoskins saves the base for the Lady Puma Softball Team.
(Photo Courtesy of Fr. Tim McFarland, C.P.P.S.)

Thompson Named GLVC Field Athlete of the Week

By Angela Red
GLVC Sports Information

University of Indianapolis' Jerel Flournoy (Gary, Ind./Wallace) is the Great Lakes Valley Conference Men's Outdoor Track Athlete of the Week and Saint Joseph's Kalcb Thompson (Frankfort, Ind./Frankfort) is the Great Lakes Valley Conference Men's Outdoor Field Athlete of the Week.

Flournoy, a junior, helped lead the Greyhounds to a first-place finish at the Indiana Intercollegiate this past weekend. In the 400m dash, he finished with a time of 47.13. In the 200m, Flournoy finished in 21.31.



He then followed up his performance finishing the 4x400m relay in 3:12.12. All of Flournoy's event times were NCAA Provisional Qualifying marks. He was named the Men's Track Athlete of the Meet and is first among all GLVC competitors in these events.

Thompson, a junior, helped lead the Pumas to a sixth-place finish this past weekend at the Indiana Intercollegiate.

He won the Shot Put with a mark of 16.67m, which improved his mark on the NCAA list. Thompson also finished fourth in the Hammer with a mark of 54.08m.

Puma Baseball Has Been a Swing and a Miss

By: Ken Badylak '05
Director of Sports Information

The Saint Joseph's College baseball team suffered a pair of one run losses to Northern Kentucky University on Saturday. SJC rallied late in the series opener, but fell 5-4. NKU won game two 1-0 with a walk-off homerun from Patrick Hyde.

The Norse (18-15, 8-10 GLVC) did most of their scoring with a four spot in the bottom of the third inning. Aric Marquardt (Jr., New Lenox, Ill./Lincoln Way Central) led off the top of the fourth for the Pumas (18-13, 11-7 GLVC) will a solo homerun. Matt Foltz (Sr., Wheaton, Ill./Wheaton Warrenville South) equaled the feat with a solo blast leading off the fifth frame.

NKU added a run in the bottom of the fifth to push it advantage to 5-2, but SJC rallied in the eighth with a pair of runs. Wade Finke (Sr., Lemont, Ill./Lemont) ripped a two-out RBI double before Dave Middendorf shut the door on the Pumas' rally.

Neil Hudson (Jr., West

Puma Athlete Profile:

By: Jeremy Butterfield
Sports Editor

John Manning

John is a Junior he just won Little 500 for the 2011 year. He is a Sport Management Major. He likes to play all IM sports and hang out with friends.

Hometown: Lockport, IL



How many years have you done Little 500?: This was my first year racing but last year I was in the pit crew for Matt Schumacher

Why did you want to race?: My group that I raced with decided it would be fun and a new experience

What was your race number?: 55

What is your favorite food?: Thanksgiving Dinner

What is your favorite movie?: Inception

What was the first job you ever had?: Bus Boy at a friend's parent's restaurant

Did you like it?: Ya, they went easy on me because we were friends and I got paid cash under the table

What is one thing that people don't know about you?: I have a large amount of metal in my left leg

How did that the metal get their?: I got it put in during a surgery

What is your favorite sports team?: Chicago White Sox

I would like to thank my team The Fantastic Four Racing: Dan Rogers, Luis de Leon, and Matt Schumacher. Our entire pit crew our sponsors. And special thanks goes out to Ian Evans he helped me out the most while I was sick and had to build my kart!

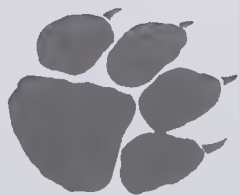


Lafayette, Ind./Southern Illinois) suffered the loss by going 7.1 innings, allowing five runs on 12 hits while striking out four.

Eric Meyerchick (Jr., Lansing, Ill./T.F. South) took the hard-luck loss in game two after pitching a solid game. Meyerchick went 6.1 innings allowing one run on four hits as Hyde ended the contest with the walk-off homerun.



Baseball team drying the field after a bad rain storm
(Photo Thanks to Fr. Tim McFarland C.P.P.S.)



Karma and the Cosmos

By Crystal Gaze



Aries (April 18- May 13)

Life is exhausting right now, but have no fear! The end of the school year is almost here, and your rewards will be great. Just remember to make some sacrifices to the big guy upstairs; it looks like He's taken on a lot of your issues lately, so you should probably pay him back.

Taurus (May 13- June 21)

Stop watching the news. It has just been making you depressed lately, and you don't need that in your life. Go find a new hobby and enjoy the sunshine headed your way. You're in for some awesome personal news if you turn off the world news.

Gemini (June 21- July 20)

Your procrastination has finally caught up with you, and you really don't care. It is as though you could honestly care less about school at this point, but you should probably start caring really soon. You're writing your own destiny here, so make it a good one.

Cancer (July 20- Aug. 10)

Take a break and breathe in some fresh air. Take a trip with that special someone and get away from campus for a little bit. You both have much to celebrate, so party it up! (Just be responsible.)

Lco (Aug. 10- Sept. 16)

You appear to be having some problems in your personal life. It's time for some serious communication, and there is no time like the present. However, if you're about to tell someone that they smell, be prepared for some tension.

Virgo (Sept. 16- Oct. 30)

If you're feeling a little nostalgic, that's fine. It has been a long year, and it isn't even May yet! Just hold on to what is important in life and don't let it go!

Libra (Oct. 30- Nov. 23)

Do you feel like the world is starting to spiral out of control? Well it's not, so stop being a drama

queen (or king) and grow up. This is just a rough patch and you will get through it. Just give it time.

Scorpio (Nov. 23- Nov. 29)

It looks like the time has come for you to settle into some new roles. Maybe you're in a new relationship, a new class officer position, or you're just facing a new frontier; in any case, don't be afraid. Embrace the times ahead. They will be grand.

*Ophiucus (Nov. 29- Dec. 17)

Take a break and relax. You're so on top of everything that it disgusts those around you, and it's starting to disgust you too. Go out and have a completely random and unplanned night, but be sure that you follow the buddy system!

Saggitarius (Dec. 17- Jan. 20)

Stop worrying about money. The government was able to agree on a budget, so you will be able to as well! You'll probably have to make some sacrifices, but just ask Aries; you have to make some sacrifices in order to receive the great gifts ahead

for you.

Capricorn (Jan. 20 – Feb. 16)

Do you feel like a parent yet? You have been taking care of your friends all semester, but the one time you want some reciprocation, they are not there for you. Don't worry though; they'll come to you eventually, you just have to be patient.

Aquarius (Feb. 16 – March 11)

The stars have spoken! It is your turn to be absolutely spoiled this month! Someone should be showering you with love and affection, and some pretty fantastic gifts as well! Enjoy the attention while it lasts (it won't last long).

Pisces (March 11- April 18)

Life is falling into place, but you still feel like it is all happening way too fast. Chill out and relax; things are falling into place, so the entropy will break a few laws and actually decrease for you soon. Until then, just live your life. It will work out.

Overheard Say What?

*Crystal Gaze has recently updated her horoscopes to include the forgotten "Ophiucus" sign.

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to emp6839@saintjoe.edu today to let your peers' voices be heard!

~
Flossing is the best!

~
...like Napoleon did France.

~
What? It's really not that hard! Really, it's not!

~
Why, today is Friday! I am so very elated that today is Friday!

~
Let me touch your nipples.

~
I know...complete mind blowage, right?

~
Well, I didn't cough on this finger.

~
Yay eugenics!

~
In my county, if you don't own a gun, you're a Democrat.

~
I'm so productive, it's disgusting.

What are these crazy characters saying? Create crazy comments for the people in the photographs with your own input, banter, or silly phrases and send your responses to emp6839@saintjoe.edu to see your responses printed in the next issue! Please keep the responses PG-13 and get ready for another photograph in the upcoming issue. Also, be sure to include your name and year in your response.

This week's photograph:



Above photo courtesy of Eileen Mills-Groninger
Bottom photo courtesy of Jeremy Butterfield



DATING DAN: ADVICE FROM A MAN ABOUT TOWN

By Daniel Zimmer
News Editor

I went out the other night with this amazing person and I thought that it was the most perfect first date. I left this special someone a message the following day saying that I had a great time and hoped to take them out again soon. I have not received a call back. Why won't anyone call me back?

First off, you're confused. You may have over-analyzed it to death and can't stop checking your phone. You might just start thinking that maybe it was the message you left. Well, it's actually none of those things. The reason your date has not called back is that they didn't feel the same way that you did about the

date -- or about you. You probably failed to emotionally connect with your date. When that date is over, they will need to know something about you that gives a feeling of being "connected" to you. Maybe you shared something like a laugh or experience. If you want a call back, you need to focus on making an emotional connection with them. Remember your sexes and opposite sexes. Men feel connected by sharing activities; women feel connected by sharing stories, words and emotions. When you go on your next date, ask yourself, "What three things did I learn about her?" and "What did I share about myself?" The answers to those questions are what build a relationship. If you want to get better at this and advance to date No. 2, you have to work at it. You have to learn how to connect emotionally with anyone. One way is to start talking to your dates as you would speak to any friend. Pay attention to the details, and then personalize your message by saying, "I had a great time with you last night talking about Italy. How about I take you to that little sushi restaurant you mentioned next Thursday?" This is how you can let the date know that you are not one of the regulars. Ultimately, it is this that will score you that second chance.

Responses from last week:

"A girl was supposed to pose, but I'm just as funny."

"Shhh...it's okay...it's just a ride."

"Ohhh, giggetdy giggetdy!"

(Person holding the camera): "This is a new low for me. . ."

(Person holding the camera): "I need a girlfriend."

Fountain Stone Theaters

Movies for February 18
(219) 866-2222
fountainstonetheaters.com
Movies for April 7, 2011

**Diary of a Wimpy Kid:
Rodrick Rules (PG)**
4:25

Hop (PG)
4:30, 6:35

Arthur (PG 13)
4:20, 6:25

Source Code (PG 13)
4:35, 6:35

Rio (G)
4:35, 6:40

Scream 4 (R)
4:15, 6:20

The Ritz Cinema

Movies for December 8
(219) 866-0086
www.ritzcinema.net
All movies begin at 7:00 M-F
Matinees Sat/Sun 2:00

Grace Card
April 15-21